

# WHISPER NOT

BENNY GOLSON 393.

Chord symbols and musical markings in the score include:

- Chords:  $Cmi$ ,  $Cmi/Bb$ ,  $A\phi7$ ,  $D7(b9)$ ,  $Gmi$ ,  $Gmi/F$ ,  $E\phi7$ ,  $A7(b9)$ ,  $Dmi$ ,  $B\phi7$ ,  $Emi7$ ,  $A7(b9)$ ,  $Dmi7$ ,  $Emi7$ ,  $Fmi7$ ,  $G7(b9)$ ,  $Dmi$ ,  $Dmi/C$ ,  $Emi$ ,  $A7(b9)$ ,  $Dmi$ ,  $Emi$ ,  $Fmi7$ ,  $Bb7$ ,  $A\phi7$ ,  $D7(b9)$ ,  $Gmi7$ ,  $C7$ ,  $E\phi7$ ,  $A13(b9)$ ,  $D\phi7$ ,  $G13(b9)$ ,  $Cmi$ ,  $Cmi/Bb$ ,  $A\phi7$ ,  $D7$ ,  $Gmi$ ,  $Gmi/F$ ,  $E\phi7$ ,  $A7$ ,  $Dmi$ ,  $B\phi7$ ,  $Emi7$ ,  $A7(b9)$ ,  $Dmi$ , **(FINE)**,  $A\phi7$ ,  $G+7$ ,  $Gmi$ ,  $Gmi/F$ ,  $E\phi7$ ,  $A7$ ,  $Dmi7$ ,  $B\phi7$ ,  $Emi7$ ,  $A7$ ,  $Dmi7$ ,  $Emi7$ ,  $G7$ ,  $D.S. al FINE$ .
- Sectional markings: **(S.)**, **(C)**, **(SOLOS, THEN SECTION OUT)**, **(D.S. al FINE)**.
- Other markings: **3** (triplets), **1.** and **2.** (first and second endings).